



RIMA

WHO WILL PERISH IN THE FLAMING FOREST?

Rima

THE JUNGLE GIRL

STILL
ONLY
20¢

NO. 4

NOV.

30614

APPROVED
BY THE
COMICS
CODE

CA
AUTHORITY



K-1279

(JOE RUBER)

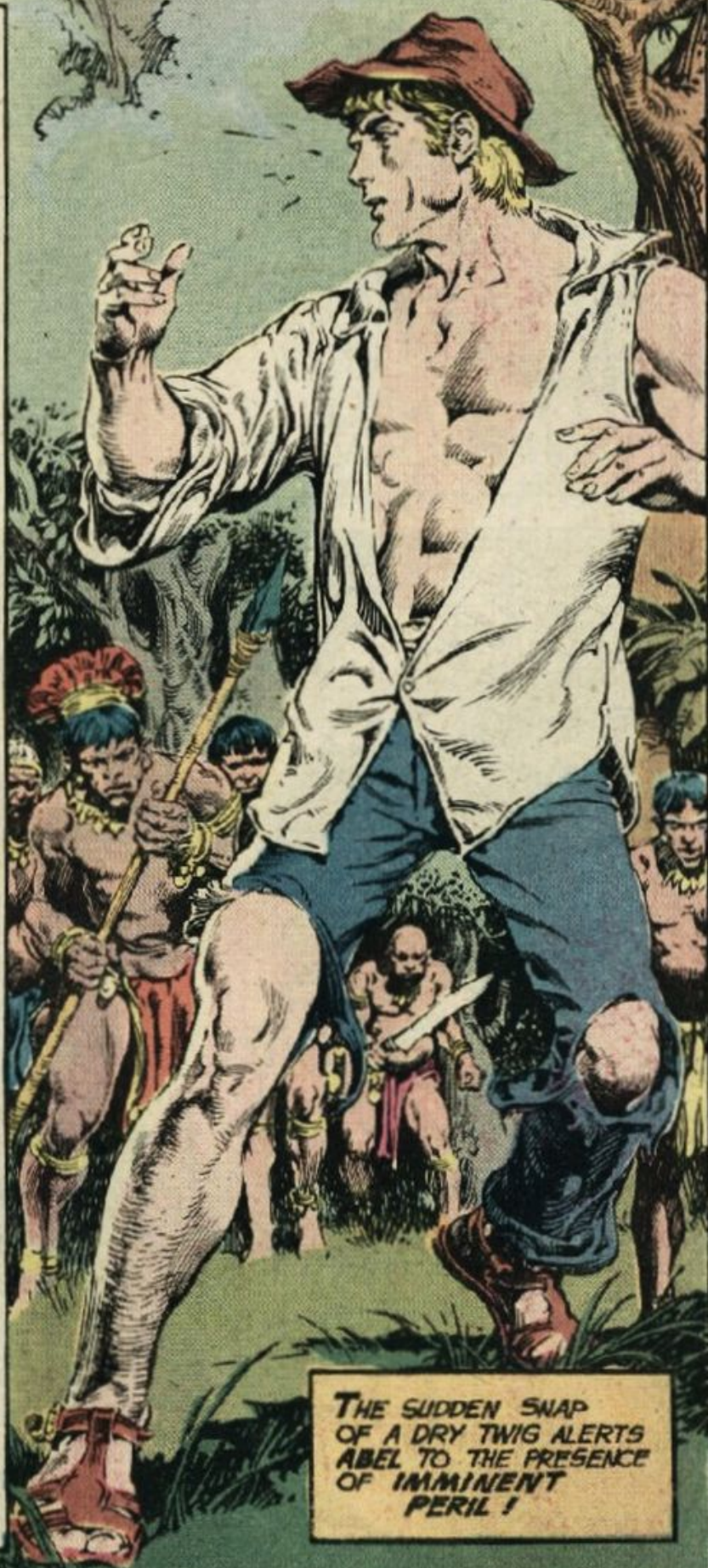
A LONELY FIGURE
STANDS AT THE EDGE
OF A REMOTE
VENEZUELAN JUNGLE...
STARING AT THE WILD
DISTANT MOUNTAINS...



RIMA
HAS GONE...
TO FIND HER
RIO LAMA!



WILL
I...EVER...
SEE HER
AGAIN?



THE SUDDEN SNAP
OF A DRY TWIG ALERTS
ABEL TO THE PRESENCE
OF IMMINENT
PERIL!

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THESE ARE NOT
MY FRIENDS! THESE
ARE **MALAGAR**... BLOOD
ENEMY OF THE
INDIANS WITH WHOM
I LIVED!

WORDLESSLY, THE SAVAGES ADVANCE...
THE MAN REALIZES HIS PROTEST WOULD
BE OF NO AVAIL!

A HEAVY WOODEN
CLUB DEALS A
VICIOUS BLOW...

Rima

THE JUNGLE GIRL

PART 4 : CONCLUSION

THE FLAMING FOREST

THROBBING DRUMS AND TAUNTING
CRIES ASSAIL ABEL'S SENSES...
AS HE PAINFULLY REGAINS
CONSCIOUSNESS... TO FIND HIMSELF
PRISONER OF THE **MALAGAR**
HEADHUNTERS!

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AS HE PAINFULLY REGAINS
CONSCIOUSNESS... TO FIND HIMSELF
PRISONER OF THE MALAGAR
HEADHUNTERS!



SPUTTERING TORCHLIGHT
CASTS WEIRD SHADOWS ACROSS
THE STRANGE, DRAMATIC
SCENE...

THE WHITE MAN
IS BROTHER TO
RUNI... AND
CONSORT TO
THE **DIDI!**

HIS HEAD
WILL HANG IN
OUR LODGE
TONIGHT!

THEY... DO
NOT KNOW...
THAT RIMA
IS **GONE!**

I... MUST
TRY... TO
REASON
WITH THEM!

SHE... HAS
LEFT THE WOODS...
NEVER TO
RETURN!

YES...
AND BEFORE
YOU DIE, YOU
WILL LEARN
WHY THE
WITCH IS
GONE!

TOMORROW,
YOU WILL GO
WITH US TO
THE EVIL ONE'S
PLACE!

ABEL KNOWS
THAT RIMA
HAS GONE TO
RIO LAMA...
TO FIND HER
MOTHER'S
PEOPLE!
BUT -- EVEN
NOW -- THE
JUNGLE NIGHT
SEEMS FILLED
WITH HER
SPIRIT!

GUARD HIM WELL! AT DAWN... WE GO TO THE **DIDI'S PLACE!** WE MAKE **CERTAIN** SHE IS GONE!

DAWN OF THE NEXT DAY...

ARISE, YELLOW HAIR! THIS IS YOUR **LAST DAY** ON EARTH!

THESE ARE THE WOODS... WHERE I FIRST SAW RIMA... SO LONG AGO!

AS THE SMALL GROUP ENTERS THE GREEN DEPTHS OF RIMA'S REALM, A HUGE SAURIAN SLITHERS OUT OF THE SHADOWS...

PERHAPS... THIS IS MY OPPORTUNITY TO **ESCAPE!**

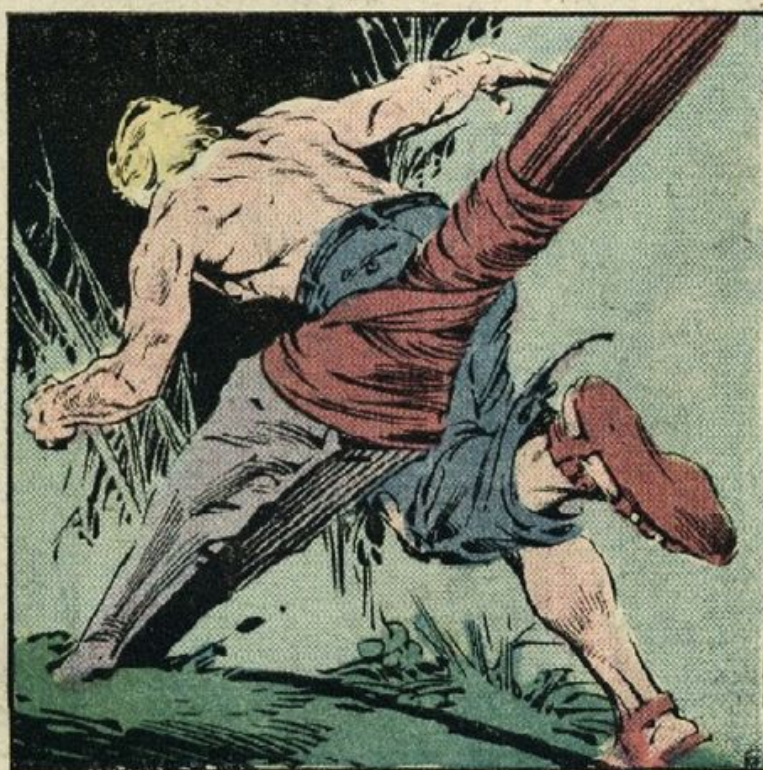
MOVING WITH AGILITY THAT BELIES ITS TREMENDOUS BULK, THE GIANT CROCODILE ROARS A CHALLENGE...

TH-THE DIDI HAS SENT HER EMISSARIES!

BEWARE... SHE IS NEAR!



HAI! THE MAN SEEKS TO ESCAPE... BUT-- HIS HEAD SHALL BE MINE!



ONE MISSTEP... A
GROUND VINE'S
TENDRIL ENCIRCLES
AN ANKLE... AND
ABEL'S FLIGHT IS
TERMINATED!



GASPING FOR BREATH, ABEL
REELS FROM THE INDIAN'S
INERT FORM...



OLD NUFLO'S...
CABIN... IS NEAR
HERE!

TH-THERE
IT IS! CAN IT
BE... THAT RIMA
HAS ALREADY
RETURNED?

IF SO...
SHE IS
HERE...
WITH HER
GRANDFATHER!

NUFLO...
AND HIS DOGS...
DEAD!

IT MUST
HAVE BEEN
THE
MALAGAR!



IF... IF
RIMA HAS
COME BACK--
SHE WILL
BE AT--
THE TREE!

MOMENTS LATER, ABEL STANDS BEFORE THE CHARRED REMAINS OF WHAT WAS ONCE THE MONARCH OF THE FOREST!

HEART POUNDING FIERCELY, ABEL'S MIND AND HEART SEE WHAT HIS EYES COULD NOT!

RIMA...
RIMA... MY
LOVE...



AS IN A DREAM... OR SOME
FRIGHTFUL NIGHTMARE...
ABEL SEES RIMA NEAR THE
FOREST'S EDGE...



A BAND OF INDIANS
ON A HUNT CATCH
SIGHT OF THE FEARED
DAUGHTER OF
THE DIDI...



LOOK! IT
IS THE FOREST
WITCH!

LET US RID
THE LAND OF HER
EVIL... ONCE AND
FOR ALL!



LIKE A STARTLED DEER
THE GIRL TREMBLES... KNOWING
WELL HER FATE IF SHE IS
CAUGHT!



SWIFTLY, SHE SPEEDS TO THE
PROTECTING ARMS OF THE OLD
MONARCH OF THE FOREST...
CLOSELY PURSUED BY THOSE
WHO WOULD SLAY HER!



UNABLE TO STOP THE HORRIBLE VISIONS EVOKED BY THE CHARRED TREE, ABEL CAN SEE THE INDIANS GATHER AT ITS BASE...

ONE SAVAGE HOLDS ALOFT A FLAMING TORCH... AND TOUCHES IT TO THE ANCIENT TIMBER...

ROARING FLAMES DANCE AND LEAP SKYWARD... AS A SLIM FIGURE IS IGNITED LIKE A CAPTIVE MOTH!



IT-IT'S
TRUE...
I KNOW
IT!

MY LOVE...
MY RIMA...!
SHE IS...
DEAD...



AS DUSK FALLS ACROSS
THE VENEZUELAN JUNGLES...
A WILD, DISTRAUGHT
FIGURE BURSTS INTO A
CLEARING...

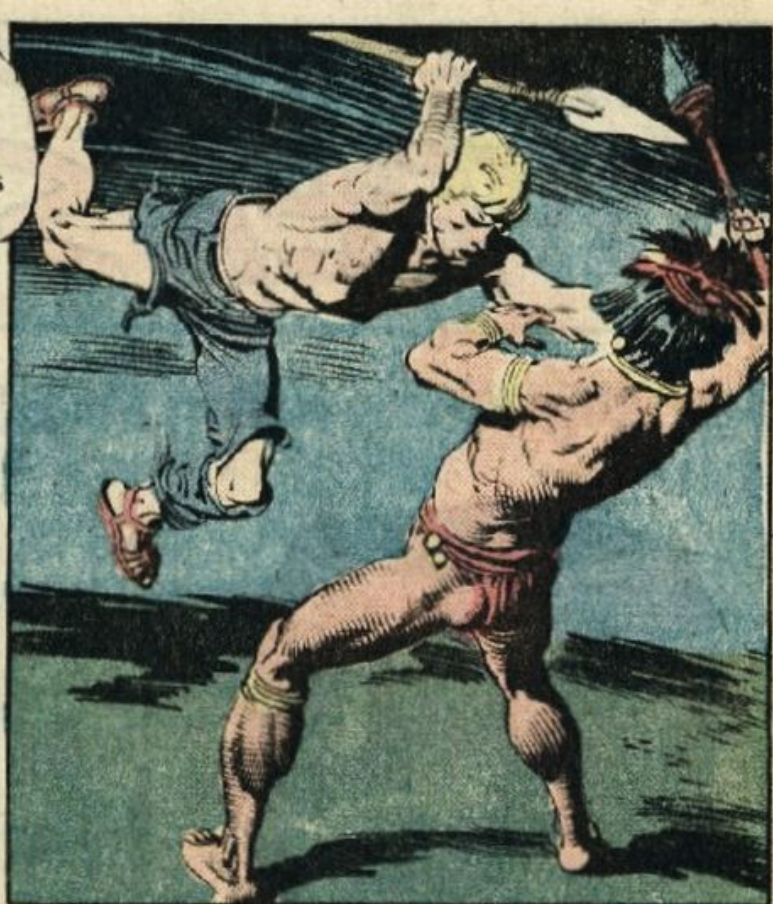


RUNI...
RUNI! IT
IS I... YOUR
BROTHER!
YOUR
FRIEND!

TONIGHT,
THE VILLAGE
OF YOUR ENEMY--
THE MALAGAR--
WILL SUFFER
DESTRUCTION!



THE BALEFUL MOON IS MUTE
WITNESS TO THE VENGEANCE
MAN WILL WREAK UPON MAN...

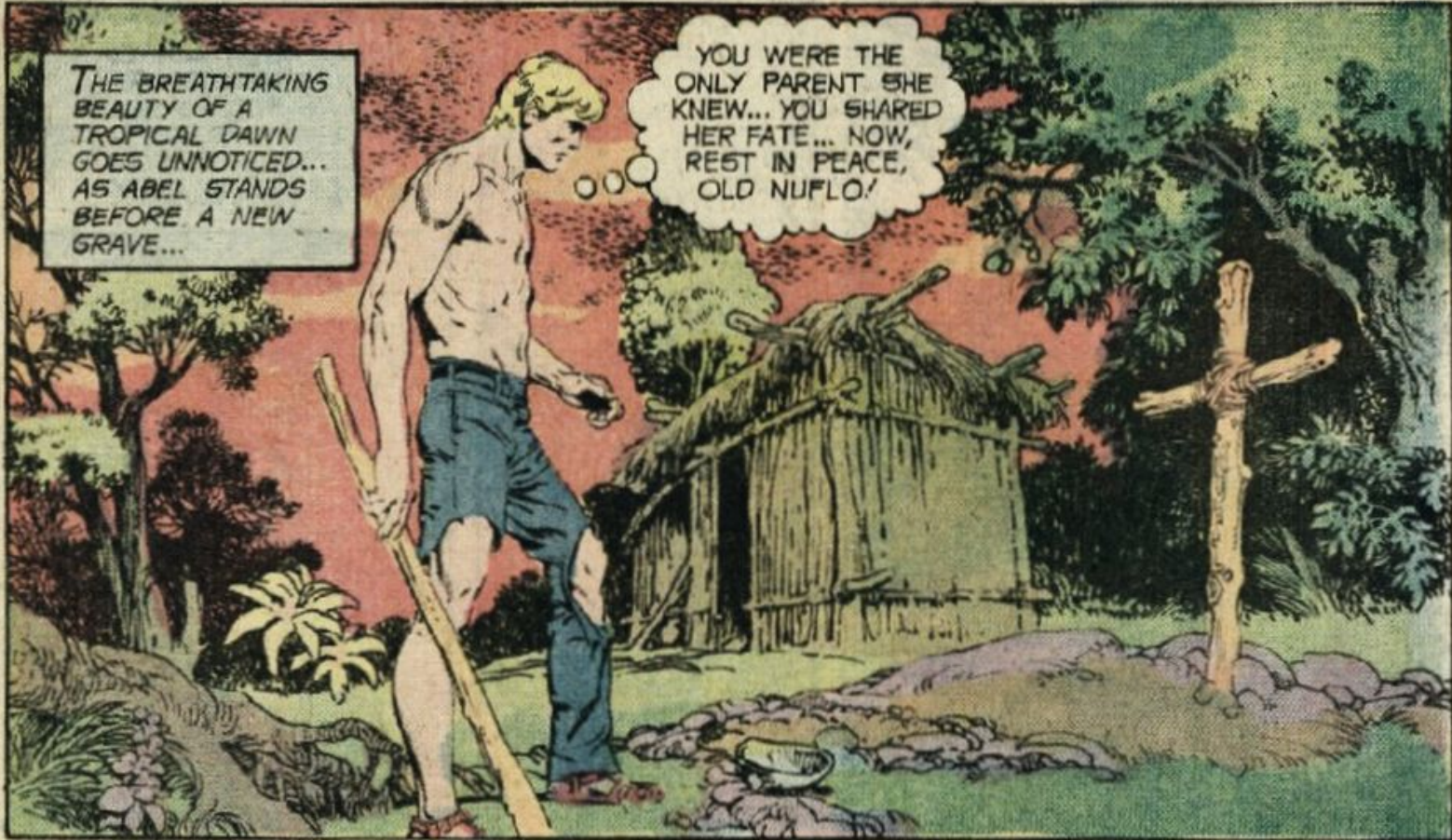


WITH A STRENGTH BORN OF ANGER AND VENGEANCE, ABEL BECOMES MORE BRUTE THAN HUMAN...

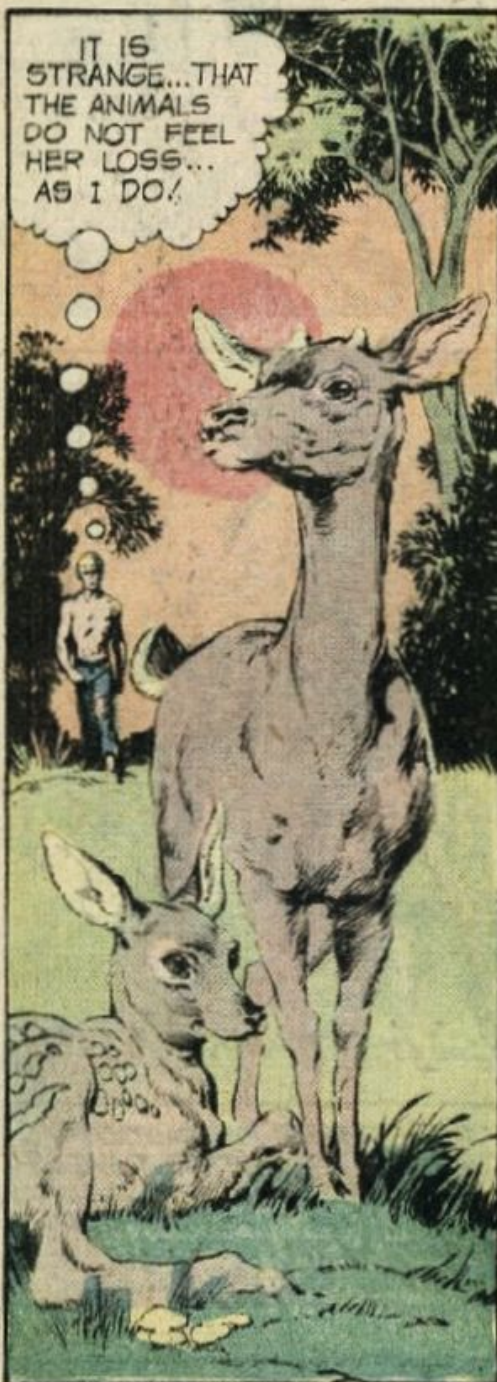


THE BREATHTAKING
BEAUTY OF A
TROPICAL DAWN
GOES UNNOTICED...
AS ABEL STANDS
BEFORE A NEW
GRAVE...

YOU WERE THE
ONLY PARENT SHE
KNEW... YOU SHARED
HER FATE... NOW,
REST IN PEACE,
OLD NUFLO!

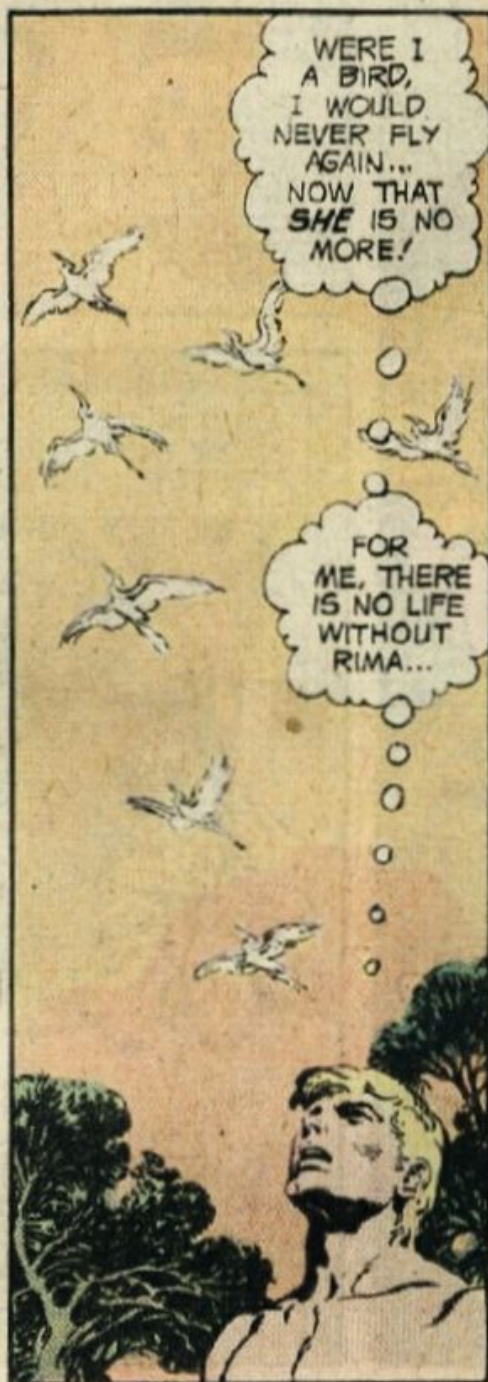


IT IS
STRANGE... THAT
THE ANIMALS
DO NOT FEEL
HER LOSS...
AS I DO!

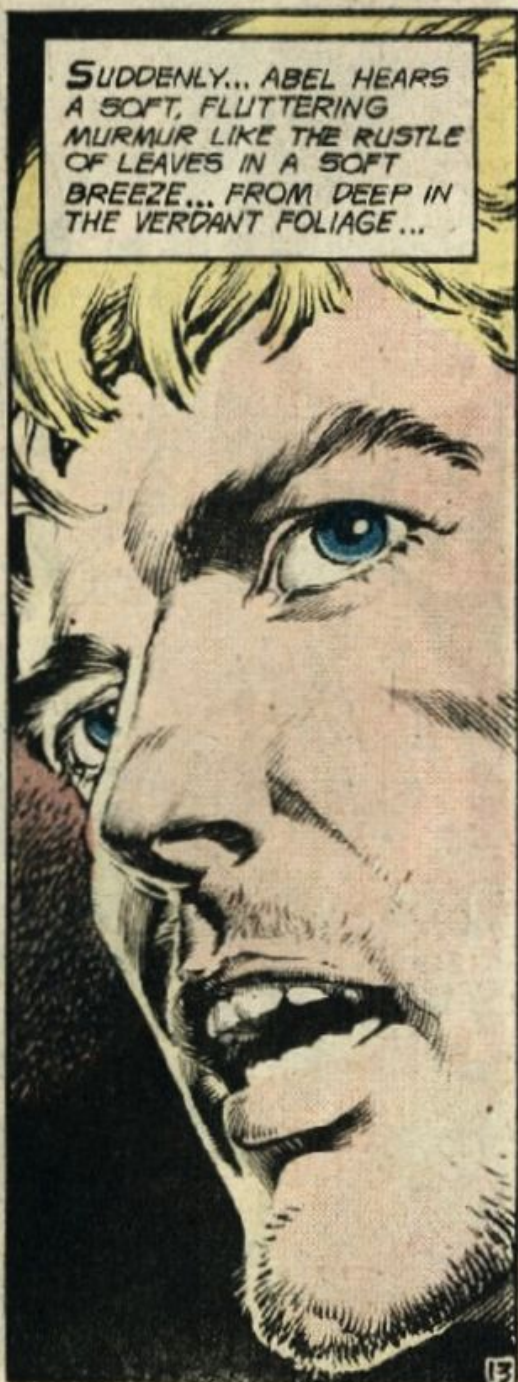


WERE I
A BIRD,
I WOULD
NEVER FLY
AGAIN...
NOW THAT
SHE IS NO
MORE!

FOR
ME, THERE
IS NO LIFE
WITHOUT
RIMA...



SUDDENLY... ABEL HEARS
A SOFT, FLUTTERING
MURMUR LIKE THE RUSTLE
OF LEAVES IN A SOFT
BREEZE... FROM DEEP IN
THE VERDANT FOLIAGE...



I COULD
NOT LEAVE
MY FOREST,
DEAR ABEL!
RIO LAMA IS
TOO FAR...
FROM ALL
THAT I
LOVE!

N-NO...
IT *CAN'T*
BE REAL!
Y-YOU'RE
DEAD!
BURNED -

I
AM NO
SPIRIT,
ABEL!

THE FLAMES
SCORCHED MY
ARMS AND LEGS...
BUT-- I
ESCAPED THE -
TERRIBLE
FIRE --

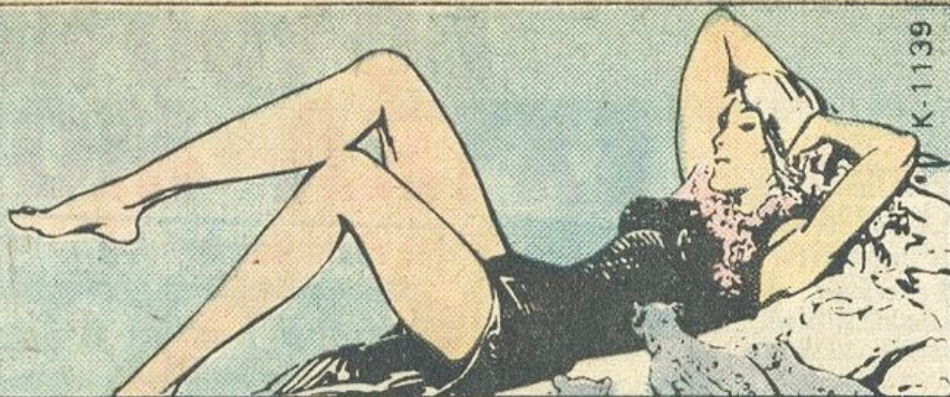
ABEL'S HEART LEAPED
WITH UNBOUNDED JOY...
AND HIS STRONG ARMS
TENDERLY PRESSED THE
GIRL TO HIS BOSOM!
RIMA IS ALIVE!

HAND IN HAND, THEY
ENTER THE JUNGLE...
TOGETHER... FOREVER!

FOLLOW THE FURTHER FANTASTIC
ADVENTURES OF RIMA, THE JUNGLE
GIRL -- AND ABEL -- IN THE WILD,
HOSTILE WORLD OF THE UNCHARTED
SOUTH AMERICAN WILDERNESS!
DON'T MISS A SINGLE ISSUE!

The END.

MESSAGES FROM THE DIDI



K-1139

Dear Joe:

The first issue of RIMA truly excited my interest in forthcoming editions. The beautiful Kubert cover literally drew me to the latest issue. Upon opening the book, I was struck with the delicate beauty of Nestor Redondo's artwork. **Hold Onto Him!**

I wish you the best of everything in publishing RIMA, and also want you to thank Mr. Redondo personally for panel #4 on page 4, and panel #2 on page 13!

Chad B. Goyette, Long Beach, Calif.

Dear Chad:

We'll do better than that, and thank him for ALL the panels!

.....

Dear Joe:

Far out! When I saw the ad for RIMA in **BRAVE AND THE BOLD**, I thought "Chee... A girl TARZAN!" Boy, was I wrong! She's built **better!** The artwork was great, and the script flowed beautifully. This year, D.C. came out with **THE SANDMAN**... and now RIMA. If D.C. isn't truckin', nobody is!!

Gil Johnson, Williamsport, Pa.

Dear Joe:

We're finding out more about RIMA... and we are discovering more and more about the mysteries **surrounding** her! RIMA #2 is excellent, with beautiful renderings by Nestor Redondo. In this issue, we see an apparently young, innocent and loving girl. Yet, the Indians tell Abel he's the only man who has emerged alive from RIMA's jungle domain. On page 12 we see RIMA accentuated strikingly against a lightning flash! What, truly, is RIMA?

Did you know the International Collector's Library book club offered the novel "Green Mansions," by W. H. Hudson, as a May alternate selection?

I intend to keep following RIMA THE JUNGLE GIRL enthusiastically!

Brian Prescott, W. Springfield, Mass.

Dear Brian:

RIMA is a complex character who acts and reacts according to given circumstances. Future issues will delineate different facets... which will show her to be much more than a flat, two-dimensional illustration.

.....

Dear Joe:

I really think you have a fine magazine in RIMA THE JUNGLE GIRL. Not since your own TARZAN has an epic novel been graphically broken down so well. Nestor Redondo is a stunning artist. He is **PERFECT** for RIMA!

TARZAN is basically a swiftly-paced adventure

story, while RIMA is more of a full, detailed adventure. You have shown great taste and marvelous discretion in choosing the artists for these books. Your raw, yet powerful graphics are perfect for TARZAN... especially those scenes in which the background fades away. It's a great technique for TARZAN. Yet, for RIMA, a full, detailed panel is needed; and there is nobody better for that than Nestor Redondo. You seem to be doing everything right with RIMA, as you did with TARZAN. May they both endure!

Bob Rodi, Oak Brook, Illinois

Dear Bob:

Thank you.

.....

Dear Joe:

Congratulations are in line for RIMA THE JUNGLE GIRL! Nestor Redondo's artwork is absolutely beautiful. The added slickness in issue #2 was welcome, and made the whole magazine seem to shine.

Alex Nino's "Space Voyagers" is a waste of "space," though. Another five pages of Redondo art would be a much better way to fill the book. The "Voyagers" stories never really get off the ground in the few pages allotted to them.

Also, I'd much rather have seen some of the background development of RIMA than Allan Asherman's silly essay on the myths relating to the character. I (and, I believe, most comic readers) am more interested in comics than **mythology**.

At any rate, good luck with RIMA. Considering the promotion it has received, this book may well be the sleeper of the year!

Barry Short

Concordia College, Moorhead, Minn.

Dear Barry:

I am honored that you put my text page on RIMA in the same category as Alex Nino's beautiful artwork and Bob Kanigher's imaginative scripts on "The Space Voyagers." This feature contributes adventure of a different kind than RIMA offers, and does so in an artistic style that has been hailed by the greatest names in the comics industry. Incidentally, I am sure that you're missing an important point in reference to comics. No distinction can be made between comics and mythology, because they are **ONE AND THE SAME**.

The dictionary definition of a "myth" is: "any imaginary person or thing spoken of as if existing," and "mythology" is "a book of, or about, myths... all the myths of a specific people or about a specific being." Now I ask you... Is that comics, or isn't it?

Allan Asherman
Editorial Assistant